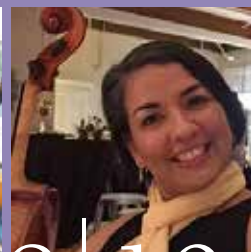


COMMUNITY MUSIC SCHOOL



2018|19

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COMMUNITY  
MUSIC  
SCHOOL

2018|19

*Welcome!*

Dear Friends,

We are delighted to present the new season of concerts, recitals and special events at the Community Music School! This is the 13th year of our professional concert series, which has become a cornerstone of our music program. In addition, we are thrilled to showcase our year-long student recitals, our free lunchtime concert series Bach's Lunch, our gallery artists and other special events that together bring an exciting season for music lovers at CMS in 2018-2019!

Our professional concert series features diverse genres from classical Indian to Latin American, classical piano and holiday brass. Kicking off the season, SRUTI, the India Music and Dance Society and CMS are proud to present a unique style-bending violin-viola duet performed by maestros of the instruments from India. In October, we are pleased to welcome back Toni Marie Palmertree, soprano and former CMS faculty to the CMS hall for an exciting vocal performance. Escape to Latin America in November with the Lorcás Music Society, who are presenting a broad array of artists and instruments to perform "Landscapes of Latino America." Enjoy *A Charlie Brown Christmas* and other holiday music in December with Pennsylvania Philharmonic, accompanied by CMS students and faculty. For lovers of classical piano, February brings Dr. Carl Cranmer, and in March, stroll through the streets of Venice with our faculty concert "Vivaldi by Candlelight."

No year at CMS would be complete without our talented students, who will be performing in a showcase concert in May, and throughout the season at Friday recitals. Also, during the year, we're proud to present our faculty performing every third Thursday of the month from September through June for Bach's Lunch, a free concert series which has seen tremendous growth and patronage from the community. And in the gallery, we're pleased to be partnering with Art Fusion 19464 and several local artists to bring beautiful and interesting visual exhibits to our gallery throughout the year. Most concerts and art shows are accompanied by a light reception, so please plan to join us for these delightful musical events!

For over 25 years, CMS has hosted more than 1,000 concerts and events for the community, and we're continually evolving and expanding our program to offer musical and cultural opportunities to the communities we serve. We invite you to join the CMS family. Please attend our wonderful events and please contribute to the arts and music in our community. With your patronage and support, we can continue to *perform wonders!!*

Warm Regards,

**Vibha Agrawal**, *Managing Director*  
**Jennifer Abate Little**, *Artistic Director*

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*Thank you!*



# LALGUDI MEETS VVS: A Violin-Viola Duet

presented by SRUTI The India Music & Dance Society



Enjoy this unique listening experience, bringing together viola and violin!



Saturday September 29, 2018 | 4:30pm

Lalgudi meets VVS, a new exciting concept bringing together the two greatest schools/styles of violin artistry in India! The concept ensures that the distinctiveness of each style is brought out in every element of the concert. At the same time, a lot of experimentation has gone into bringing together viola and violin for a unique listening experience.

- Shri. Vittal Ramamurthy, Violin
- Shri. VVS Murari, Viola
- Srimushnam Shri.V Rajarao, Mridangam
- Shri. KV GopalaKrishnan, Kanjira



**Vittal Ramamurthy** is a leading and popular carnatic violinist. He started learning music from his mother Smt. K. Krishnaveni. He was introduced to Violin by his grandfather Sri. B.V.Subba Rao and later trained under Hosahalli Sri. Venkatram and Smt. T.Rukmini. Later on he came under the tutelage of the Violin Maestro Lalgudi Shri.G.Jayaraman.

Under his guidance, Vittal evolved as the wonderful musician that he is today. He has many awards and titles to his credit and has traveled and performed all over the globe.

**Tickets: \$22**  
Seniors & CMS Family: \$20  
CMS Faculty & Students (under 18): FREE

## IN THE GALLERY



Joni Peters, "Sacred Oak"

### ArtFusion 19464 Member Show

Reception on  
September 29  
at 3:30pm



**VVS Murari**, a renowned violinist, violist, composer and an educator was born to the illustrious Violin Maestro Prof. VVS. He comes from the great musical lineage of Sri. Muthuswami Dikshithar and Sri. Swathi Tirunal. He had his initial training from his grandfather Vadakkencheri Veeraraghava Bhagavathar, and later on from his legendary father Shri. VVS. He also trained under the doyen Padma Vibushan Dr. Semmangudi Srinivasa Iyer. Murari was also mentored by his mother Janaki VVS from a very young age. Murari has carved a niche for himself in the field of South Indian classical music. With

a musical career spanning nearly three decades, since his debut at the age of 10, Murari has been making waves in the field of Carnatic music through his aesthetic musical approach and remarkable violin technique.



**Srimushnam Raja Rao**, a veteran mirdangam artist and an eminent vocalist, began learning the art of playing mirdangam from his father Sri. S. Venkataramana Rao. He later trained under Kumbakonam Sri. Rajappa Iyer. He learned vocal music from Papanasam Sivan, Calcutta, Sri. Krishnamurthy, and Mayuram Vaidhyanatha Iyer. Besides mirdangam, he also plays Kanjira and Morsing. He has worked as a visiting professor of Mridangam at the prestigious University of California, Berkeley.



**K.V.Gopalakrishnan** is a very well-known Kanjira (Frame drum) artiste. He started learning from his father Sri. K.V.R.S.Mani, a senior kanjira artiste. He later had his tutelage from the percussive legend Sri. T.K.Murthy. KVG has shared the stage with veteran musicians and percussionists. He has been part of many international festivals alongside top artistes from India and has worked with leading film music directors in Indian movies.

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# TONI MARIE PALMERTREE, soprano with Caleb Flick, piano



... “[delivering] a performance of wondrous poignancy and heroism...clothed in vigorous, expressive phrasing.”

—SF Chronicle



Saturday October 20, 2018 | 7:30pm

## Toni Marie Palmertree

Toni Marie Palmertree is an American soprano praised for her tender, expressive voice (SF Examiner). In her two year residency as an Adler Fellow with San Francisco Opera, she performed a wide range of roles including making her role debut as Liù (*Turandot*). Additionally, she stepped into the title role of *Madama Butterfly* for the November 2016 performance. Janos Gereben (SFCV) wrote: “The young soprano not only met the challenge, but she claimed her place among the finest vocal interpreters of the role...” Additional roles include, Violetta (*La traviata*), Donna Elvira (*Don Giovanni*), Elisabetta (*Don Carlo*), Giorgetta (*Il Tabarro*) and Suor Angelica (*Suor Angelica*).

This season, she made company debuts with Syracuse Opera and Festival Opera of New Zealand singing the title role of *Madama Butterfly*. Upcoming engagements include returning to San Francisco Opera to cover Nedda (*Suor Angelica*), her role debut as the title role in *Tosca* with The Reading Symphony Orchestra and her company debut with the Allentown Symphony Orchestra singing Verdi’s *Requiem*.

**Tickets: \$19**  
Seniors & CMS Family: \$17  
CMS Faculty & Students (under 18): FREE

## IN THE GALLERY



Erika Hornburg,  
“Early Morning,” detail.

**ArtFusion 19464  
Member Show**  
Artist Reception on  
October 20  
at 6:30pm

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# LANDSCAPES OF LATINO AMERICA

with Lorcas Music Society



*Audiences will enjoy the lively rhythms and wonderful lyrical melodies of Latin American music!*



**Saturday November 10, 2018 | 7:30pm**

## **Lorcas Music Society**

In collaboration with performers and colleagues from different musical backgrounds, the Lorcas Music Society is dedicated to serving society by supporting and collaborating with organizations to promote diverse music. The Society is committed to enriching the life of a community by engaging diverse groups in a variety of settings. As performers and artists, this group dedicates much of its life to promoting the culture, education, and preservation of many unique heritages from around the world. The group operates on the belief that live experiences - through music - are a vital part of the life of people, and the artists enhance those experiences by sharing their passion for music and inspiring peace through music.

Latin American music is its original blending of the variety of styles that arrived in The Americas and became influential, from the early Spanish and European Baroque to the contrasting beats of the African rhythms. One of the main characteristics of Latin American music is its diversity, from the lively rhythms and wonderful lyrical melodies. For this program we will be performing music selections by Lecuona, Piazzolla, Fuentes and Villa-Lobos among others.

**Tickets: \$19**  
**Seniors & CMS Family: \$17**  
**CMS Faculty & Students (under 18): FREE**

## **IN THE GALLERY**



*"Awakening," detail.*

**Susannah Hart Thomer,**  
**artist**

Artist Reception on  
November 10  
at 6:30pm



**Patricio Acevedo** (Strings and Voice), holds the degree in music theory and analysis from the University of Chile. He studied Classical Guitar at the Santiago Music Academy in Chile, and conducting under the supervision of, Genaro Burgos Musical Director of the youth orchestra of the University of Chile where he held the position of assistant director for 3 years. In Philadelphia he studied with Martin Knoblauch, music director of the Chestnut Hill Community Orchestra, also acting as assistant director for a year.



**Andres Gonzalez** (Orchestra Conductor and Trumpet), is one of the young talents of the Venezuelan orchestral conduction emerged from the renowned social and musical program known as El Sistema. In July 2016, he debuts at an international level as guest conductor of the Youth Philharmonic Orchestra of the Biennial Festival in the province of Chaco, Argentina.



**Belmary Lorcas** (Violin), Graduate of Conservatory Simon Bolivar (BM) and Carnegie Mellon University (MM). She was a member of the "Simon Bolivar" Symphony Orchestra, touring with them to France and Chile. Also, Belmary has been a faculty member, teaching violin lessons, coaching string ensembles, performing for festivals and workshops at the most important conservatories and orchestras in Venezuela. With various roles as faculty artist, camp director and artistic operations: she was the Vivace Academy Coordinator and lead Suzuki violin instructor at CMS.



**Raymond Mallari** (Viola), acquired his advancing musical powers from Temple University and West Chester University. His orchestral experience includes many many groups, but these days he just plays with Kennett Symphony. "RayRay," as his friends and co-workers call him, teaches strings at Immaculata University, Ursinus College, and Community Music School, Trappe.



**Franklin Nino** (Cello), An active free-lance cellist in the Eastern Pennsylvania area, Mr. Niño's performances reach an ample variety of styles and genres. Formed in "El Sistema" in his native Venezuela, he was awarded a full scholarship to study under the guidance of Anne M. Williams at Duquesne University, Pittsburgh, PA. Mr. Niño is currently a member of Pennsylvania Sinfonia Orchestra and a proud faculty member of both the Abington Friends School in Jenkintown, and the Arts Community Network Arconet, North Wales, PA.



**Isaac Perez** (Percussion), performs actively as collaborator with "Casa de Venezuela" a non-profit organization for the Greater Philadelphia area. He has been performing with the "Ensemble Casa de Venezuela" since 2004 as an active ambassador of traditional Venezuelan music promoting and sharing his love for the folklore of his homeland.

(continued from previous page...)



**Silvanio Reis** (Piano)

is a freelance recitalist, chamber musician, and teacher based in Philadelphia. Currently, he is a DMA candidate at Temple University and maintains a nonstop schedule that includes music research, solo and chamber music recitals, and lectures in the United States and Brazil. Mr. Reis is adjunct faculty at Temple University and guest-artist-in-residence at Temple Preparatory School, in Philadelphia. Mr. Reis holds a Professional Studies Certificate and Master's degree in piano performance and piano pedagogy from Temple University, and a Master's in piano performance from the University of Akron. He earned his Bachelor's degree in piano performance at the Instituto de Música e Artes de Penápolis, Brazil.



**Juan Carlos Ruiz** (Voice and Venezuelan Cuatro),

Juan Carlos Ruiz's story begins with the study of Venezuelan folk music. Later, as a Violist, he was a founding member of the Youth Symphony Orchestra "Raimundo Pereira" (of "The Sistema") in Venezuela. He studied lyrical and popular song with Masters William Alvarado and Inés Feo La Cruz. Currently, Juan Carlos is a teacher at GroovyBabyMusic, he continues to share his love of music and Spanish-speaking cultures with the children and families of Greater Boston.



**David Weiss** (Bass)

is a Free Lance Bass player and educator in the Philadelphia Region. David has a Bachelors in Music Performance from Temple University, where he studied Bass under Joseph Conyers. He currently performs with regional orchestras such as Reading Symphony, Lancaster Symphony, the Walnut Street Theatre, and the 11th hour Theatre Company. David was a former teacher at Temple's Youth Community String program on Saturdays, CMSP.

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**The New Horizons Band®** is an entry level band for adults who have never before played a musical instrument, or for those who haven't played in years. Each week, participants will get a group instrumental lesson and then come together for a band rehearsal.

Community Music School invites all those interested in joining the band to attend an informational meeting on September 8, 2018 at 11am. Rehearsals begin September 15, 2018.

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Join us for Rehearsals:  
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For more info on any of these programs, call: **610.489.3676** or visit: **cmsmusic.org**

# CHRISTMAS TIME IS HERE

## Holiday Music with the Pennsylvania Philharmonic



*Enjoy this special musical event with the whole family, featuring your favorite holiday music. Be sure to join in for the Sing-Along!*



**Saturday December 8, 2018 | 7:30pm**

### **The Pennsylvania Philharmonic**

believes music education and the arts are fundamentally important and beneficial to the lives of all people, and they use the symphony concert experience as a catalyst for academic advancement, creativity, joy, and personal growth.

Their mission is twofold: introduce young minds to quality classical music and bring an enriching musical experience to communities around the state. The Philharmonic's two-pronged approach is unique among professional orchestras. Their school programs account for more than 60% of their performances. By providing children with an introduction to a high-quality symphony orchestra, the Philharmonic hopes to spark their interest in music, encourage them to learn an instrument, and inspire them to be participants in the arts throughout their lifetimes. The arts open the hearts and minds of our youth and empower them to imagine their own potential.

Their public concerts are designed to bring music to the people. They do not believe audiences should have to commute long distances to experience a professional symphony orchestra. Traveling from New York City, Philadelphia, Washington DC, and everywhere in between, the musicians come together to bring innovative and exceptional programs directly to communities that desire it most.

**Tickets: \$19**

Seniors & CMS Family: \$17

CMS Faculty & Students (under 18): FREE

### **IN THE GALLERY**



*"Towns End," detail.*

**Susannah Hart Thomer,**  
artist

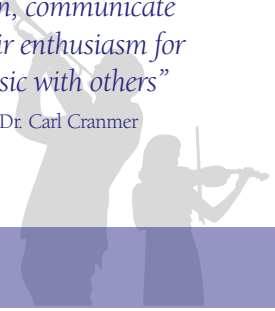
Holiday Reception on  
December 8  
at 6:30pm

## DR. CARL CRANMER, piano



*“I aim to encourage students to use whatever knowledge gleaned from our interaction to teach themselves... and in turn, communicate their enthusiasm for music with others”*

—Dr. Carl Cranmer



**Saturday February 16, 2019 | 7:30pm**

### **Dr. Carl Cranmer**

Carl Cranmer made his debut with the Philadelphia Orchestra at the age of nine. Since then he has performed in concert with the Royal Philharmonic of England, the Gulbenkian Orquesta of Portugal, the Juilliard Orchestra and several other orchestras on the Eastern Seaboard.

Dr. Cranmer has been the recipient of many competition prizes and awards. He was the Grand Prize winner of the 1994 Missouri Southern Piano Competition. In 1995, he received the Spanish Music Prize, and the Finalist Prize in the Santander Paloma O’Shea International Piano Competition in Santander, Spain. Dr. Cranmer has considerable exposure in important national and international venues. He has performed in Avery Fisher Hall, Carnegie Weill Hall, Alice Tully Hall, and Merkin Hall in New York, in the Kennedy Center in Washington, D.C., and in the Academy of Music and the Perelman Theater in the Kimmel Center in Philadelphia.

Dr. Cranmer frequently performs as a soloist and chamber musician, and gives numerous master classes in the Philadelphia area. He also maintains a private piano studio outside of his teaching responsibilities at West Chester University, and is a member of the Music Teachers National Association, often adjudicating for piano competitions and festivals at the local, state, and regional levels.

**Tickets: \$19**

**Seniors & CMS Family: \$17**

**CMS Faculty & Students (under 18): FREE**

### **IN THE GALLERY**



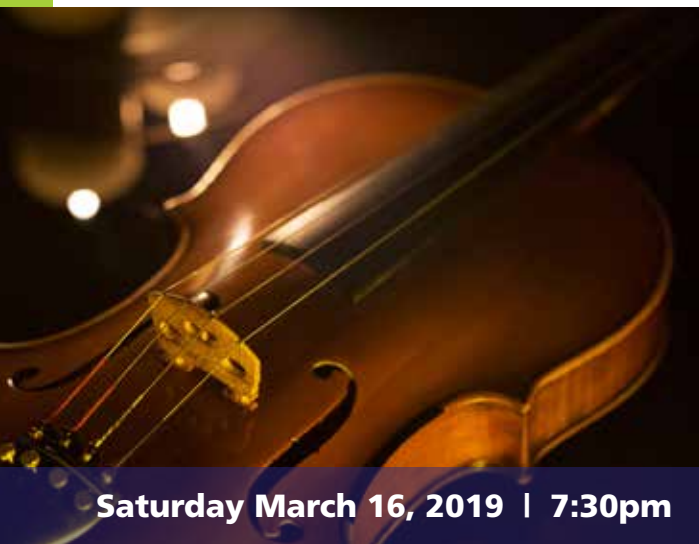
*“The Banyan Tree”*

**Rinal Parikh, artist**

Artist Reception on  
February 16  
at 6:30pm

# VIVALDI BY CANDLELIGHT

## CMS Faculty Artists



*Stroll through the streets of Venice as the CMS Faculty performs selections by Vivaldi and contemporaries!*



**Saturday March 16, 2019 | 7:30pm**

### **Antonio Vivaldi**

(1678–1741), Venetian composer and violinist, produced numerous instrumental and vocal works during his lifetime, but he is best known for his concertos for a diverse group of instruments. Vivaldi was extraordinarily prolific, producing over five hundred concertos for almost every combination of instruments, solo and trio sonatas, instrumental sinfonias, and an impressive body of sacred music, including oratorios, masses and motets. Vivaldi's highly distinctive and recognizable musical style had a profound impact on his contemporaries and future composers. His greatest influence was in the development of the concerto. His deft coordination of melody and harmony was much admired by Johann Sebastian Bach, who absorbed Italian style through his study and transcription of Vivaldi's concertos and trio-sonatas. Distinctive elements of Vivaldi's style include a fluid alternation of major and minor tonalities, a highly progressive use of dissonance and rich harmonies, and an innate melodic gift, particularly in slow movements.

CMS Faculty will perform pieces by Vivaldi and his contemporaries and admirers. Audiences can expect to hear a variety of instrumental and vocal music that represents the Venetian composer and influence.

**Tickets: \$19**

**Seniors & CMS Family: \$17**

**CMS Faculty & Students (under 18): FREE**

### **IN THE GALLERY**



*"Great American Composer Scott Joplin," (1868-1917), Linden, Texas.*

### **Al Moretti, artist**

Artist Reception on  
March 16  
at 6:30pm

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# STUDENT SHOWCASE

## Annual Student Concert



Sunday, May 19, 2019 | 3pm

Join us as we showcase the progress and outstanding accomplishments of our CMS students!



An annual **Student Showcase Concert** is held at the end of each school year to recognize the outstanding accomplishments of our students over the course of the year.

Students are selected by audition for this special program and perform a variety of instrumental and vocal repertoire.

### IN THE GALLERY



**Becky Brams, artist**  
Artist Reception on  
May 19  
at 2pm

**Tickets: \$10**  
CMS Faculty & Students (under 18): FREE

# BACH'S LUNCH CONCERT SERIES

Performed by CMS Faculty



Join us at Community Music School on the third Thursday of each month for an informal lunch-time concert, presented by some of Community Music School's talented faculty.

**Third Thursday each month | 12pm**

**FREE!**

**Bring your box lunch and join us for a FREE lunchtime concert on the third Thursday of the month! Bottled water and coffee/tea will be provided. These informal concerts typically feature CMS faculty members. Programs begin at 12:10 and end by 12:50pm.**

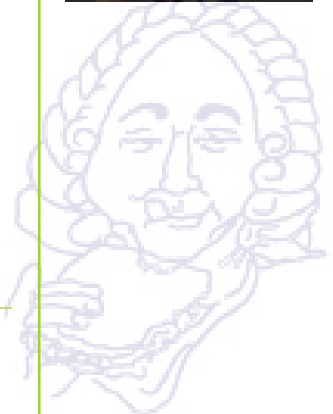
**ALL AGES WELCOME!**

- 2018:
- September 20 Chris Macy, piano
  - October 18 Eric Coyne, cello
  - November 15 Alessandra Gabbianelli, soprano
  - December 20 Cindy Durrell, flute
- 2019:
- January 17 Jeff Ormsby, percussion
  - February 21 Milena Urban, piano
  - March 21 Lorenzo Raval, violin
  - April 18 Sang Mi Chung, piano
  - May 16 Thad Shirey, baritone
  - June 20 Randy Maciver, tuba



Lorenzo Raval

**Tickets: FREE**



# STUDENT RECITALS

## Performed by CMS Students



*Performance is an important aspect of any musician's life. Throughout the year, there are numerous recitals, concerts and master classes to provide CMS students the opportunity to set goals and develop performance skills.*

**FREE!**

### STUDENT RECITALS & EVENTS

Student Recitals are generally scheduled on Friday evenings and Saturday afternoons at CMS in Ingrid Larsen Evans Hall. Student recitals provide an opportunity for students to hone their performance skills in front of an audience of family and friends. Student recitals are free and open to the public.

#### **2018:**

Friday, October 12, 7pm  
Friday, October 26, 7pm – Halloween Instrumental Recital  
Saturday, October 27, 2pm – Halloween Voice Recital  
Friday, November 9, 7pm  
Friday, November 16, 7pm – Suzuki Harvest Concert  
Friday, December 7, 7pm

#### **2019:**

Friday, January 25, 7pm  
Friday, February 8, 7pm  
Sunday, February 10, 2pm – Piano Festival Honors Concert  
Friday, February 22, 7pm  
Friday, March 8, 7pm  
Friday, March 22, 7pm  
Friday, April 12, 7pm  
Saturday, May 4, 9am-5pm – PERFORMATHON  
Sunday, May 19, 3pm – Student Showcase Concert\*  
Friday, May 31 – Suzuki Spring Blossom Concert  
Friday, June 7, 7pm

### INTERESTED IN TAKING LESSONS?

Students who take lessons at CMS participate in masterclasses, workshops, student and honors recitals, and piano, strings and voice festivals throughout the year.

*Contact us for more information!*



**Tickets: FREE** \* Ticketed Event



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# PERFORMATHON!

## All-Day Marathon Student Recital Fundraiser



*Over the last 26 years, we have raised nearly \$260,000 for CMS students who otherwise may not have been able to advance their love for music.*



**Saturday May 4, 2019 | 9am-5pm**

### Performathon 2019

CMS is a non-profit organization whose mission is to enrich lives and communities by offering excellent, affordable music instruction, and to provide performance opportunities that contribute to the cultural life of our community.

Our annual **PERFORMATHON** is an all-day marathon student recital fundraiser, where students from our 450+ student body raise sponsorships for their performance. All proceeds benefit our student scholarship fund that provides merit and need-based scholarships, as well as free or discounted programming for our students and our community.

In addition to more than 200 students performing throughout the day, the **PERFORMATHON** is open to the public with events and entertainment all day long! There will be a musical petting zoo, face painting, bake sale, basket raffles and more. Rain or shine, hundreds of families and community members come together to support our students, and enjoy a day of fun for all ages!

It's  
**PERforMATHON**  
Our Students!

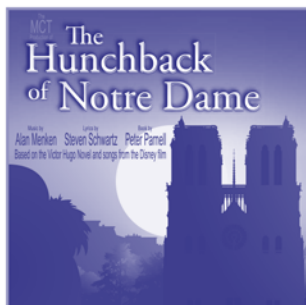
### WHAT IT'S ALL ABOUT!

- Raising money for financial aid, scholarships, free programs for the community
- OVER 200 student performances throughout the day
- Musical Petting Zoo
- Face Painting
- Bake Sale
- Basket Raffles

*Please consider making a contribution. Deadline for sponsorships, advertising and donations is April 15. For more info, please contact us at [info@cmsmusic.org](mailto:info@cmsmusic.org) or 610-489-3676.*



October 5, 6, 7



November 2, 3, 4, 9, 10, 11

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# IN THE GALLERY AT CMS

## Local Artists on Display



*Doors open one hour before our ticketed concerts.\* Patrons are invited to attend the Artist Reception and stroll through the Gallery and enjoy a complimentary glass of wine and light hors d'oeuvres.*

**All art on display is for sale!**

### CMS Gallery Exhibition Schedule

**2018:**

**September/October\*:**

Art Fusion 19464 Member Show  
Artist Reception on Saturday, October 20  
6:30pm

**November/December\*:**

"Night and Day": Susannah Hart Thomer, artist  
Artist Reception on Saturday, November 10  
6:30pm

**2019:**

**February\*:**

"Inspiration": Rinal Parikh, artist  
Artist Reception on Saturday, February 16  
6:30pm

**March/April\*:**

Al Moretti, artist  
Artist Reception on Saturday, March 16  
6:30pm

**May/June:**

Becky Brams, artist  
Artist Reception on Sunday, May 19  
2pm



Moretti, Al; Composer Aaron Copland (1900-1990), Brooklyn, New York

The art on display is for sale and can be seen Monday through Friday from 10am to 7pm and Saturdays from 9am to 3pm. A portion of each sale is donated to CMS by the artists.

If you are interested in purchasing a piece of artwork, please email us at [info@cmsmusic.org](mailto:info@cmsmusic.org).



Thank you to our partner for Gallery Programming this season!

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# PARTNER WITH US!

## Opportunities for Support



*Community Music School receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.*



**Community Music School appreciates your support!**

### Partner With Us

Since 1991, Community Music School has been committed to providing high quality music education programs. We are able to do this because of the support we have received from our students and their families, as well as from the many foundations, corporations and local businesses that share our vision.

***Won't you consider partnering with us today?***

All donations to Community Music School are tax deductible. The official information of the Community Music School may be obtained from the PA Department of State by calling toll-free within Pennsylvania, 1-800-732-0999.

*Registration does not imply endorsement.*

### Annual Fund

Gifts to the Annual Fund provide support for the day-to-day operations of Community Music School by helping us:

- Provide quality music education programs for all ages
- Keep tuition affordable
- Provide financial assistance for students
- Attract and retain our excellent faculty
- Maintain our facility and instruments
- Offer outreach programs for under-served audiences
- Offer public performances

### Volunteer Opportunities

Volunteer opportunities abound at Community Music School. If you have a special interest or talent that would benefit CMS, please give us a call.

Areas in particular need are:

- Ushers & Coat Check for concerts
- Post-Recital Reception Helpers
- Performance Event Helpers
- Building & Grounds Committee

Call or email us and let us know when you are available to help:  
**610.489.3676 or**  
**[info@csmusic.org](mailto:info@csmusic.org)**

# ORDER YOUR TICKETS TODAY!

## Full Series of all 6 Concerts: \$110 (You get 1 FREE Concert!)

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Lalgudi Meets VVS 9.29.18 4:30PM	___ @ \$22	___ @ \$20	
Toni Marie Palmertree 10.20.18 7:30PM	___ @ \$19	___ @ \$17	___ FREE
Landscapes of Latino 11.10.18 7:30PM	___ @ \$19	___ @ \$17	___ FREE
PA Philharmonic Holiday 12.8.18 7:30PM	___ @ \$19	___ @ \$17	___ FREE
Dr. Carl Cranmer, Piano 2.16.19 7:30PM	___ @ \$19	___ @ \$17	___ FREE
Vivaldi by Candlelight 3.16.19 7:30PM	___ @ \$19	___ @ \$17	___ FREE
Student Showcase 5.19.19 3PM	___ @ \$10	___ @ \$10	___ FREE

### ★ Become a Super Star!

With a minimum donation of \$25 per ticket holder, you can become a Super Star and receive preferred seating!

- I am not interested in purchasing tickets at this time, but would love to make a donation to CMS.

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